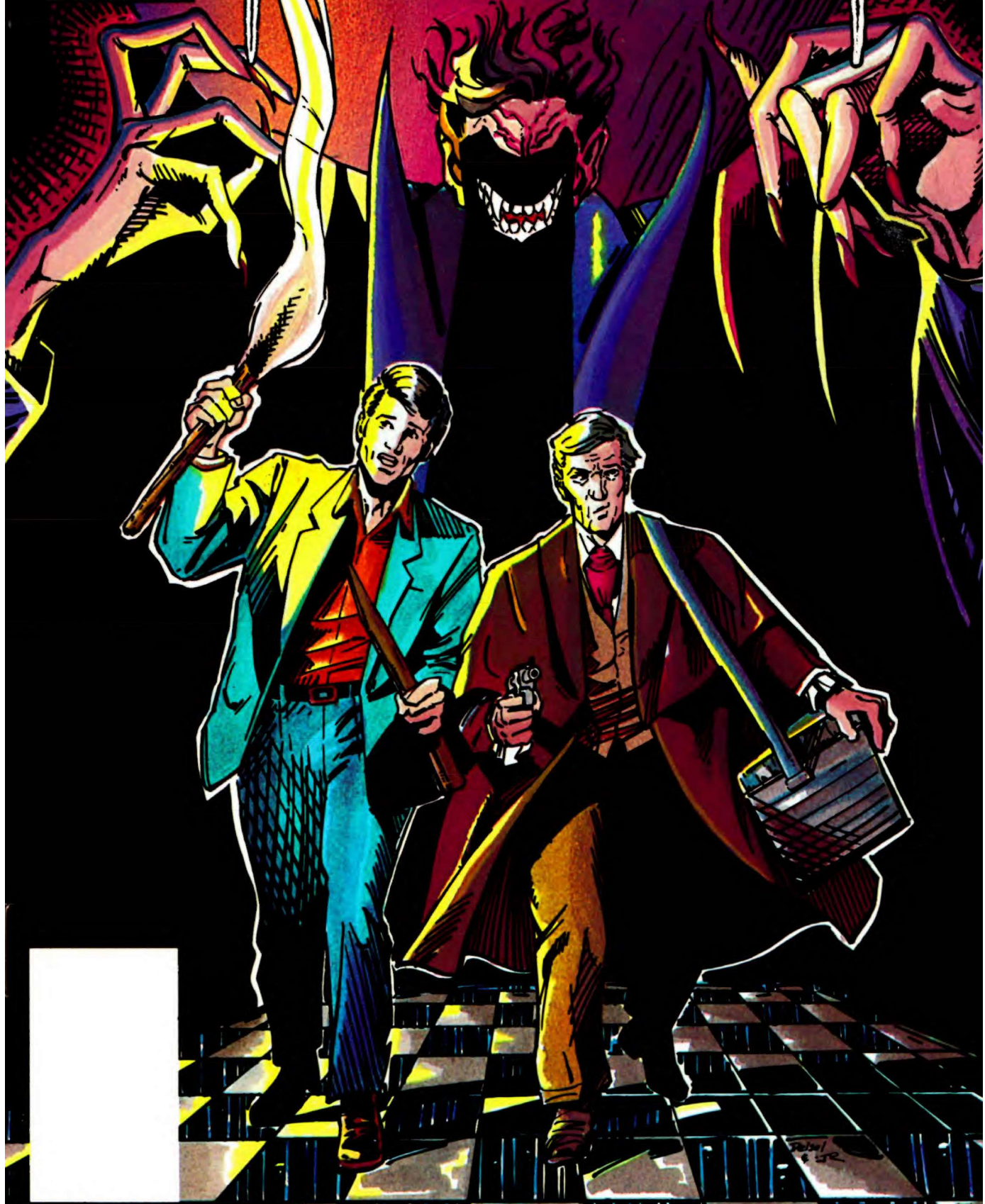


W  
COMICS™



1 OCT  
\$1.75  
2.25 IN CANADA

# FRIGHT NIGHT





# NOW ON SALE!

## SPEED RACER 14

By Lamar Waldron, Joe Phillips, & Brian (RACER-X) Thomas  
SPEED RACER and the gang go to Egypt for an international race and TRIXIE is mistaken for a reincarnated Egyptian goddess! Will this new attention spoil her even more than she already is? And if so will she give up her Mercedes, Helicopter, and Airplane for a desert life?

Full-Color Baxter Monthly \$1.75US/\$2.25CANADA

## ASTRO BOY 13

By Ken Steacy and Andrew Pratt!

The world is in peril once again, but it seems that even the mighty ASTRO BOY can't even save us from this being from space!

Full-Color Baxter Monthly \$1.75US/\$2.25CANADA

## THE REAL GHOSTBUSTERS 3

By James Van Hise, John Tobias, & Brian Thomas

Based on the hit-movie and the smash cartoon show! In this issue we have Nuclear waste goulies from beyond!

Full-Color Baxter Monthly \$1.75US/\$2.25CANADA

## THE TERMINATOR! 2

The conclusion of the first issue's story. The rebels discover that there is a way to stop a TERMINATOR!

Full-Color Baxter Monthly \$1.75US/\$2.25CANADA

## RACER-X 2

Super-technology, super-cars, super-gadgets, and the ultimate super-agent! Rex Racer has to race across the Grand Canyon to protect a secret witness from the hands of the enemy! Will he survive? Or will he be lost in the Canyon forever?

Full-Color Baxter Monthly \$1.75US/\$2.25CANADA

## RALPH SNART ADVENTURES VOL. III No. 2

By Marc Hansen

The insane mind of Ralph Snart explores the world of roll-playing games and discovers that they are as dangerous, if not more than reading this comic book! This issue's pin-up is of the infamous MRS. (MOMMY) SNART!

Full-Color Baxter Monthly \$1.75US/\$2.25 CANADA

## FRIGHT NIGHT 1

By Joe Gentile, Lenin Delsol

The first three issues of this regular monthly series will retell the story of the sequel FRIGHT NIGHT II and then follow into new exciting adventures of Peter Vincent and Charley Brewster! HINT: You will encounter a female vampiress and her three off-the-wall sidekicks!

Full-Color Baxter Monthly \$1.75US/\$2.25CANADA

# FRIGHT NIGHT 1

FRIGHT NIGHT Vol. 1, No. 1, OCT 1988. Published monthly by NOW COMICS, (a division of CAPUTO PUBLISHING, INC.), 332 South Michigan Avenue, Suite 1540, Chicago, IL., 60604. FRIGHT NIGHT is copyrighted 1988 Columbia Pictures Industries. All Rights Reserved. FRIGHT NIGHT II is copyrighted 1988 VISTA ORGANIZATION. All rights reserved. Any similarity between any person living or dead and/or institution is purely coincidental. Printed in the USA.

WRITTEN BY

**JOE GENTILE**

PENCILLED BY

**LENIN DELSOL**

INKED BY

**JEFF DEE**

LETTERED BY

**KURT HATHAWAY**

COLORED BY

**NANETTE INJESKI**

## TIGER BY THE TAIL...

I'm a very firm believer in the old adage; "If you want something done right, you've got to do it yourself." No one else has that drive, that determination, knowledge and vision that you would have for what you want to do.

Everyone has their own opinions and concepts on anything and everything.

I have my own ideas of what NOW COMICS is, and will be, and keeping close tabs on it these past few years (although it feels like few decades), has worked. You are enjoying our comics, right? Of course you are, you're buying them! Everyone is buying them!

Ultimately what this does is create a frenzy that has turned NOW COMICS into my pet monster. Like holding a tiger by it's tale, it's dragged me into some wonderful places and situations, and also into not so wonderful places and situations.

And I don't regret a thing. I've learned from my mistakes as well as my triumphs. Just as in life you learn from your accomplishments and failures.

I've made a major commitment with creating a "New Age" comic company. And I'll stand by it to make sure you get every wonderful issue of your favorite characters in our line. But I don't do it alone, mind you, let me introduce you to some of the people who bring you the finest in graphic entertainment every month.

Besides all the creative types, (who always get all the glory) we have Regina Samoska, who, like the REAL GHOSTBUSTERS' ever efficient Janine Melnitz, deals with the eccentrics who roam into the office by door or by phone. My own

personal name for the comic industry is "Little Hollywood". So just as in Hollywood, we have much rif-raf.

Regina keeps them from interrupting the daily schedule. She also handles some of the more important things like re-orders, this is to make sure when your outlet runs out of copies of your favorite books, they get restock A.S.A.P!

And then there's Katherine Llewellyn, the production assistant, who can handle the thousands of letters we receive every month, but still has the time to grace the pages of the few privileged books in our line that she paints.

Now (no pun intended), we come to the heart of NOW COMICS, the Vice-President and Treasurer; Nanette Injeski. This is a woman that pumps the blood through the veins of NOW COMICS. Without a doubt a lion and tiger tamer.

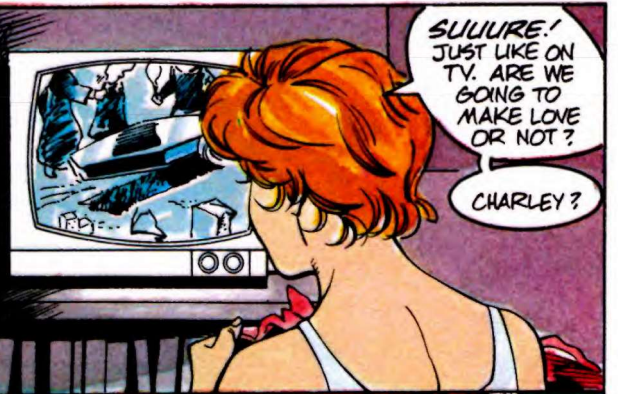
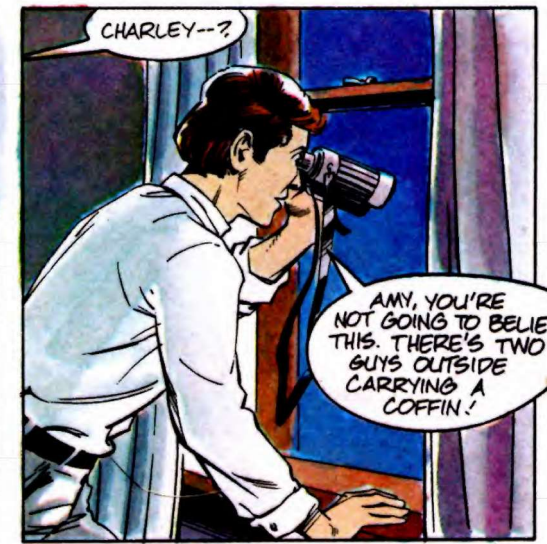
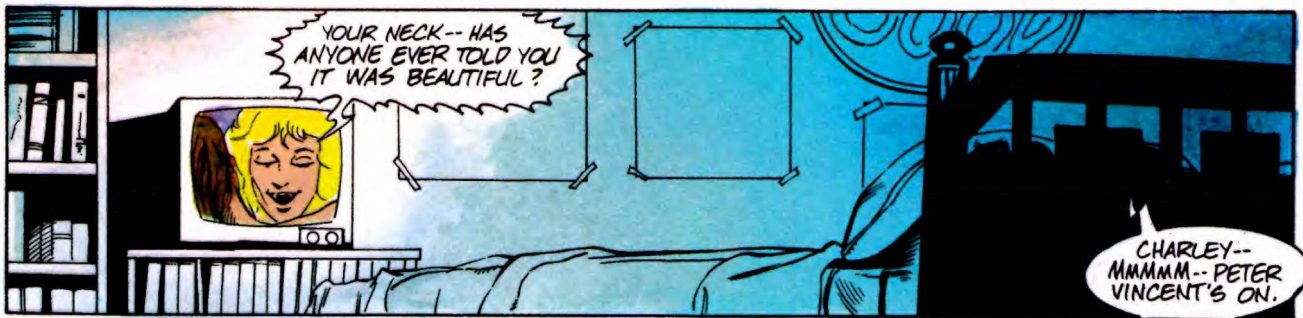
Although a very talented artist herself, she finds it essential to use her keen sense of business to make sure that the comics stay on schedule.

Then of course there's myself, the publisher, owner, designer, and now, Editor n' Chief. Hey, it's a big responsibility, but somebody's got to do it, and do it right.

But of course, that's only my opinion.

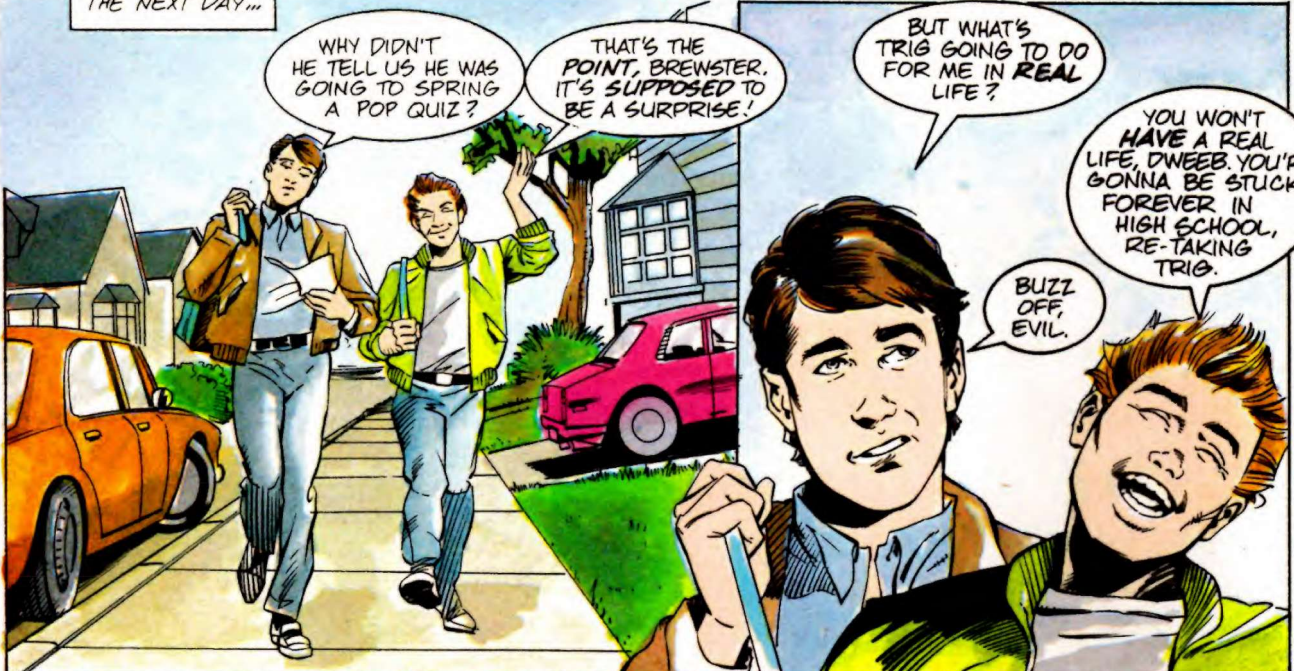
Tony Caputo  
Editor n' Chief  
Publisher







THE NEXT DAY...



WHY DIDN'T HE TELL US HE WAS GOING TO SPRING A POP QUIZ?

THAT'S THE POINT, BREWSTER. IT'S SUPPOSED TO BE A SURPRISE!

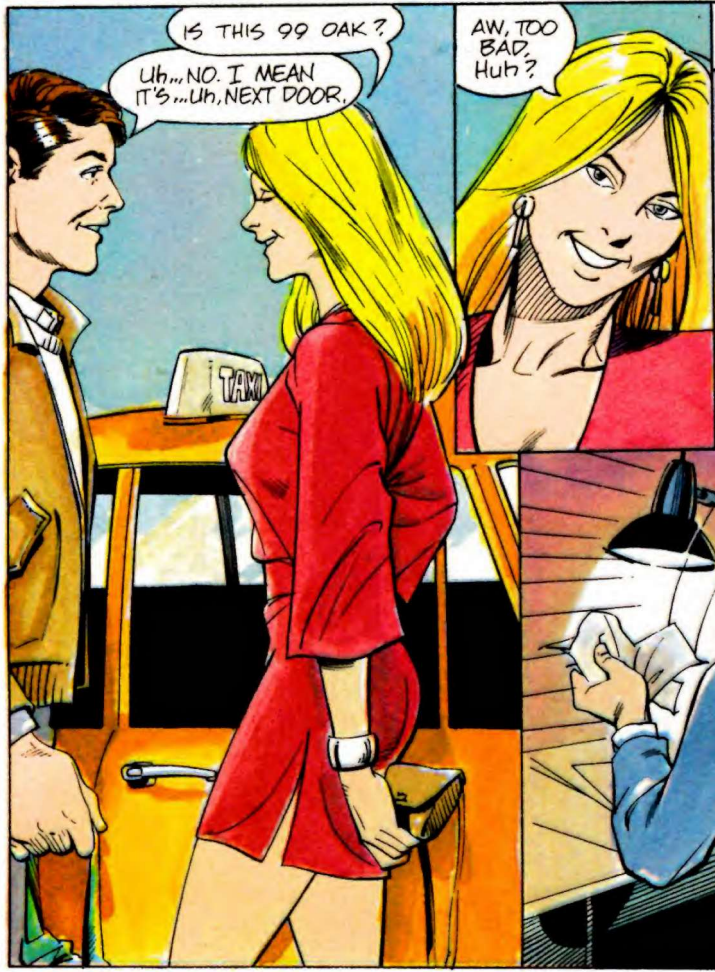
BUT WHAT'S TRIG GOING TO DO FOR ME IN REAL LIFE?

YOU WON'T HAVE A REAL LIFE, DWEEB. YOU'RE GONNA BE STUCK FOREVER IN HIGH SCHOOL, RE-TAKING TRIG.

BZZ OFF, EVIL.



CALL ME WHAT YOU LIKE, BUT AT LEAST I'M PASSING!



IS THIS 99 OAK?  
Uh...NO. I MEAN IT'S...UH, NEXT DOOR.

AW, TOO BAD, HUH?



LATE THAT EVENING...

...SINES, COSINES, STOP SIGNS... CRAP!



AIEEE