

Annotated Bibliography:

“Dante Lab at Dartmouth College: Reader.” Edited by Dartmouth College, *Dante Lab*,
dantelab.dartmouth.edu/reader?reader%5Bcantica%5D=1&reader%5Bcanto%5D=19.

This source is from the Dartmouth College library. It is a compilation of The original poem of the Divine Comedy, the translation of Henry Wadsworth Longfellow, as well as commentary on the subject of Canto 19 itself all simultaneously allowing for easy viewing. This allows for readers to comb through an index of Dante's works to find information in-depth about them as well as a multitude of translations. The source is copyright material from Dartmouth working in tandem with the Princeton classics department.

“Digital Dante.” Edited by Columbia University, *Inferno 19 – Digital Dante*,
digitaldante.columbia.edu/dante/divine-comedy/inferno/inferno-19/.

This source is of critical analysis of Dante's Divine Comedy, specifically the 19th Canto of Inferno. The analysis goes in depth as to the ins and outs of the references that Dante makes when he says certain cryptic phrases. Dante alludes to a great deal throughout the Divine Comedy, but in particular in the Canto 19 there were quite a few references that I was better able to understand due to the commentary provided about the Italian translation that was discussed in this article. The source is from Columbia University based on the commentary of Teodolinda Barolini.

“Divine Comedy (Longfellow 1867)/Volume 1/Canto 19.” Translated by Henry Wadsworth Longfellow, *Wikisource, the Free Online Library*,
[en.wikisource.org/wiki/Divine_Comedy_\(Longfellow_1867\)/Volume_1/Canto_19](http://en.wikisource.org/wiki/Divine_Comedy_(Longfellow_1867)/Volume_1/Canto_19).

This is the translation of Canto 19 of the Divine comedy that I used when conducting my annotations. Longfellow was an American poet and educator who translated the Divine Comedy and I was able to retrieve and format the translation and upload it into Manifold. The source that I downloaded the PDF from was Wikisource which is a free online open source website that allows for the use of copyrighted materials.

Edited by University of Texas, *Dante's Inferno - Circle 8 - Subcircles 1-6 - Cantos 18-23*,
danteworlds.laits.utexas.edu/circle8a.html.

This website gives a base understanding of the goings on in each sub category of the Eight Circle of Hell in the eyes of Dante. They go into detail on the main character in each Canto and describe why they are believed to be who Dante is referring to. The website as a whole references the entire Divine comedy but I focused solely on the portion about the 19th Canto in the Inferno. The source of the information is through the University of Texas at Austin but the author seems to be unknown.

